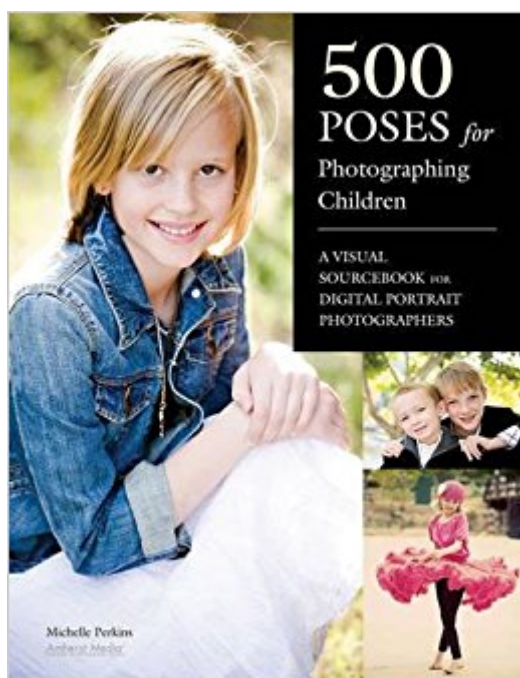


The book was found

500 Poses For Photographing Children: A Visual Sourcebook For Digital Portrait Photographers



Synopsis

Filled with images by accomplished portrait, fashion, and editorial photographers, this collection is designed to solve any issues associated with photographing young subjects. From newborns and toddlers through grade school students and high school seniors, this resource addresses many issues faced by portrait photographers, including replacing stale poses with fresh ideas, retaining the attention of infants, allowing a subject's individuality to show, capturing group portraits, and posing kids of different ages together. Organized in chronological order, this book's accessibility is further enhanced by images that are arranged from head shots to full-length portraits for each age group. Providing inspiration for remaining creative on a daily basis, this work is the perfect resource for portrait photographers.

Book Information

Paperback: 125 pages

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Average Customer Review: 3.7 out of 5 stars 22 customer reviews

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Photography > Photography & Video > Children #1033 in Books > Arts & Photography >

Photography & Video > Equipment, Techniques & Reference > Reference #1061 in Books >

Arts & Photography > Photography & Video > Portraits

Customer Reviews

"A breathtaking collection of 190 color images and plenty of top-quality advice." —

Shutterbug on Professional Portrait Posing "The book is gorgeous, informative, and easy to

understand." — San Francisco Book Review on 500 Poses for Photographing

Brides "A must read for any studio or portrait photographer that photographs children for a living."

— www.ephotozine.com

Michelle Perkins is a professional photographer, a designer, and a writer. She is a regular contributor to "AfterCapture" magazine and "Rangefinder" and she has written for "Metropolitan

Bride" and "PC Photo" magazines. She is the author of numerous books, including "500 Poses for Photographing Brides," "500 Poses for Photographing Women," and "Professional Portrait Posing." She lives in Buffalo, New York.

If you are a beginning photographer - this is a must have! Ideas for poses is sometimes hard to come by, however this book will get the gears of your creativity cranking. I would also suggest this for any photographer to have on their shelf- for a just in case session.

Most of the kids in these images are either young or older teens. I don't see too many that relate to my own children's ages and so I wasn't inspired to race out and practice posing techniques from this book with my kids. There are some group shots of kids, but the kids are all very close in age...what do you do when they aren't? That or there's quite a bit of age between the kids...like a little kid and a baby for instance, or a teen and a little kid. Additionally, poses of groups of kids tend to feature the same way. Either that or if the kids appear similar in age to my own, they are all very different in height so getting a dynamic image with varying head heights is easy. What do you do when your subjects are both close in age and height?!?!? I own all of the 500 poses series and this is my least favorite.

Not impressed at all by the poses presented in the book. A few great photos but most of them were just ok. I am not a professional photographer, I just love taking pictures of my kids so I got this to find more useful poses for my pictures. After looking through the entire book, I have found it totally useless. There is not a single pose in there I haven't tried or done with my kids before. I would not waste money on this.

I loved this book! There are tons of great poses for all age ranges. I would recommend this book to anyone getting into the photography business.

I wasn't very impressed. Was expecting more than average poses and more instruction. I photograph my 4 kids and already use these poses. I would only recommend this to someone that's NEVER taken pictures.

Purchased the entire series of this collection. The photos are useful for giving you pose examples to show your clients in a photo shoot.

I purchased book expecting some really great ideas. Most of these look like some of my old practice shots. Not very inspiring. I want to improve my skills, not critique someone else's.

Just the thing for boosting creativity in poses when you get in a rut. Beautiful images to get the ideas flowing. If you are looking for a how to book this isn't it. This is for photographers who know lighting and camera settings.

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